



You Are Woman, I Am Man

Jule Styne

♪ Nivel 50/100 (Intermedio)

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"Funny Girl"

You Are Woman, I Am Man

Words by
BOB MERRILL

Music by
JULE STYNE

Moderato

Piano *mf*

The piano introduction is written for a grand piano in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a middle C, moving up stepwise to a G4, then down to an E4, and finally to a C4. The bass line consists of a steady eighth-note accompaniment, starting on a C3 and moving up to an E3, then down to a C3. The dynamic marking is mezzo-forte (mf).

Refrain (*Rhythmic*)

C B C G7 Gdim G7

1. You are wom - an, I am man.
2. You are wom - an, I am man.

The first part of the refrain is in 4/4 time. The vocal line starts on a middle C, moving up to a G4, then down to an E4, and finally to a C4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The dynamic marking is mezzo-piano (mp).

Gdim G7 B C B C6

You are small - er, So I can be tall - er than.
You are gen - tle, I am bar - bar - i - an.

The second part of the refrain continues the vocal and piano accompaniment. The vocal line starts on a G4, moving up to an A4, then down to a G4, and finally to a C4. The piano accompaniment continues with the same rhythmic pattern and chord progression.

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