



## *Rhapsody In Blue*

George Gershwin

🎵 Nivel 63/100 (Avanzado)

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# Rhapsody in Blue

Simplified Version

Composer: George Gershwin

Molto moderato ♩ = 80

Piano

The first system of music is in 4/4 time and begins with a piano (mf) dynamic. The right hand starts with a trill on a whole note, followed by a glissando on a half note. The left hand plays a simple accompaniment. The system concludes with two triplet eighth notes in the right hand.

4

The second system begins at measure 4. The right hand features a series of eighth notes with trills, while the left hand provides a steady accompaniment. The system ends with a trill on a whole note in the right hand.

8

The third system begins at measure 8. It continues the melodic and harmonic development with trills and eighth notes in the right hand, and a consistent accompaniment in the left hand. The system concludes with a triplet of eighth notes in the right hand.

12

poco rit.

The fourth system begins at measure 12, marked 'poco rit.'. The right hand has a melodic line with trills and a triplet of eighth notes. The left hand continues with its accompaniment. The system ends with a trill on a whole note in the right hand.