



## *The Homecoming Waltz*

Reg Connelly

♪ Nivel 55/100 (Intermedio)

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# THE HOMECOMING WALTZ

Words and Music by Bob Musel, Ray Sonin and Reg Connelly

Waltz Moderato

The piano introduction is in 3/4 time, marked *mf*. It features a waltz-like melody in the right hand and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat).

I can be gay tho' you're far from me, And I will  
I'm mak-ing plans for that hap - py day, It won't be

The first vocal line is in 3/4 time, marked *mp*. The piano accompaniment is in the same key signature and time signature. The lyrics are: "I can be gay tho' you're far from me, And I will I'm mak-ing plans for that hap - py day, It won't be".

Eb Fm Cm Fm Bb7

tell you why, Each pass-ing day means we  
long 'til then, You'll be my part-ner, when

The second vocal line continues the melody. The piano accompaniment provides harmonic support. The lyrics are: "tell you why, Each pass-ing day means we long 'til then, You'll be my part-ner, when".

Ab Bb7 Eb Gm

soon will be. To - geth - er you and I.  
dreams come true, And we can waltz a - gain.

The third vocal line concludes the piece. The piano accompaniment features a final chord progression. The lyrics are: "soon will be. To - geth - er you and I. dreams come true, And we can waltz a - gain.".

Cm Eb D7 Gm F# dim Bb7