

Ø K T A V



Christmas Oratorio, BWV 248: 1. Jauchzet, Frohlocket!

Johann Sebastian Bach

♪ Nivel 53/100 (Intermedio)

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Jauchzet, frohlocket!

aus dem Weihnachtsoratorium

Transkription für Klavier Solo

J. S. Bach

Arr.: Patrick Egge

Moderato ♩ = ca. 142

Musical notation for measures 1-4. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final note of measure 4.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the letter 'A'. The dynamics range from *f* to *ff*. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with eighth notes. A fermata is present at the end of measure 8.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the letter 'O'. The dynamics are *f* and *ff*. The right hand plays chords and block chords, while the left hand has a rhythmic accompaniment. Pedal points are indicated with 'Ped.' and a wedge symbol.

Musical notation for measures 13-16. The right hand plays block chords, and the left hand has a rhythmic accompaniment of eighth notes. Pedal points are indicated with 'Ped.' and a wedge symbol.

Musical notation for measures 17-20. Measure 17 is marked with a box containing the letter 'B'. The dynamics are *mp*. The right hand features a melodic line with trills ('trm') and a fermata. The left hand has a rhythmic accompaniment with trills ('trm').