



## The Notebook

Aaron Zigman

♪ Nivel 41/100 (Intermedio)

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# The Notebook

Written by Aaron Zigman  
Arr. Dan Coates

Slowly, with expression

First system of musical notation for 'The Notebook'. It consists of a treble and bass clef staff in 4/4 time with a key signature of one sharp (F#). The treble staff begins with a piano (*p*) dynamic and a *legato* instruction. The melody features a series of quarter notes with fingerings: 1, 2, 4, 2, 3, 2, 2. The bass staff provides a simple accompaniment with fingerings: 5, 2, 1, 2, 2, 1, 3.

Second system of musical notation, starting at measure 5. The treble staff continues the melody with fingerings: 1, 2, 2, 3. The bass staff continues the accompaniment with fingerings: 5, 4, 5, 2, 1, 5. A *rit.* (ritardando) instruction is placed above the final measure of the system.

Third system of musical notation, starting at measure 9. The treble staff continues the melody with fingerings: 1, 2, 4, 2, 2. The bass staff continues the accompaniment with fingerings: 5, 2. The dynamic is marked *mp* (mezzo-piano) and the tempo is marked *a tempo*.