



## *6 variaciones en fa mayor, KV 398 (Anh. 416e)*

Wolfgang Amadeus Mozart

♪ Nivel 59/100 (Avanzado)

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# Sechs Variationen in F

über die Arie «Salve tu, Domine» aus der Oper  
«I filosofi immaginari» (Giovanni Paisiello)  
KV 398 (416e)

Entstanden Wien, 1783/84

## Thema

The first system of the 'Thema' variation consists of five measures. The right hand (treble clef) features chords and melodic fragments, with trills (tr) above the second and fourth measures. The left hand (bass clef) plays a steady eighth-note accompaniment. A small asterisk (\*) is placed below the bass line in the third measure.

The second system contains measures 6 through 9. The right hand continues with chords and melodic lines, while the left hand maintains the eighth-note accompaniment.

The third system covers measures 10 to 13. The right hand shows more complex melodic patterns, including a slur over measures 12 and 13. The left hand continues with the accompaniment.

The fourth system includes measures 14 to 17. The right hand features a prominent slur over measures 15 and 16. The left hand continues with the accompaniment.

The fifth system contains measures 18 to 21. The right hand has a slur over measures 19 and 20. The left hand continues with the accompaniment.

\*) T. 3, linke Hand / M. 3, left hand, ossia: