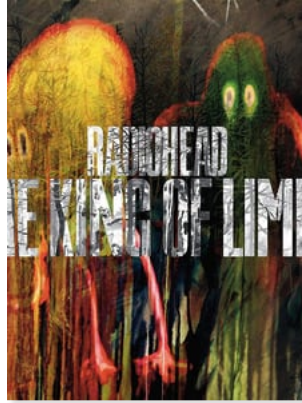




Little By Little

Radiohead

🎵 Nivel 50/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Little By Little

Words and Music by Thom Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 116

Tune guitar:
6 = D (lowest string)

The musical score is written for piano in 4/4 time, with a tempo of 116 beats per minute. The key signature has two sharps (F# and C#). The score is divided into four systems, each containing a grand staff (treble and bass clefs). Above the treble staff, guitar chords are indicated with diagrams showing fingerings and string numbers. The first system (measures 1-5) starts with a mezzo-forte (mf) dynamic. The second system (measures 6-10) includes a triplet of eighth notes in the treble staff at measure 9. The third system (measures 11-15) continues the melodic and harmonic development. The fourth system (measures 16-20) concludes the piece. A large, semi-transparent watermark 'O' is centered over the middle of the score.

Chord diagrams shown above the staff:

- System 1: Dm/F, E7, D5, Gm (3fr), F#m^b6, D5, B^b (7fr), Aadd11, D5 (6fr), Cadd9 (9fr), Bm (7fr), D5.
- System 2: Dm/F, E7, D5, Gm (3fr), F#m^b6, D5, Gm (3fr), F#m^b6, D5, Cadd9 (9fr), Bm (7fr), D5 (3).
- System 3: Dm/F, E7, D5, Gm (3fr), F#m^b6, D5, B^b (7fr), Aadd11, D5 (6fr), Cadd9 (9fr), Bm (7fr), D5.
- System 4: Dm/F, E7, D5, Gm (3fr), F#m^b6, D5, Gm (3fr), F#m^b6, D5, Cadd9 (9fr), Bm (7fr), D5.