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Ain't Misbehavin'

Fats Waller

♪ Nivel 59/100 (Avanzado)

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AIN'T MISBEHAVIN'

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Moderato

Chord diagrams: E^b (fr³ x), Fm, B^b9, E^b (fr³ x), G7+, A^b, A^bm

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Chord diagrams: E^b/G (fr³ xx), G^b7, Fm, B^b9 (x o x), E^b (fr³ x), B^b9 (x o), B^b7+ (x o)

The second system continues the piano introduction. The right hand features a mix of eighth and quarter notes, and the left hand continues with a steady accompaniment. The dynamics remain forte.

Chord diagrams: E^b (fr³ x), B7 (x o), E (o o), E^b (fr³ x), B7 (x o), E (o o)

Boy Tho' it's a fick - le age, With flirt - ing all the rage,
Girl Your type of man is rare, I know you real - ly care,

The vocal entry begins with the lyrics. The piano accompaniment is marked 'mp' (mezzo-piano) and features a more active right hand with sixteenth notes and eighth notes, while the left hand remains mostly chordal.

Chord diagrams: E^b (fr³ x), G7 (xxoo), C9 (x x), F9, B^b13 (x x), B^b+ (x x), E^b (fr³ x), B^b7+ (xx)

Here is one bird with self - con - trol; Hap - py in - side my cage.
That's why my con - science ne - ver sleeps; When you're a - way some - where.

The second line of the song continues with the lyrics. The piano accompaniment maintains its 'mp' dynamic and continues with a similar rhythmic pattern to the first line.