



Let's Call the Whole Thing Off

George Gershwin

🎵 Nivel 66/100 (Avanzado)

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Let's Call The Whole Thing Off

from *Shall We Dance?*

Music and Lyrics by George Gershwin and Ira Gershwin

Arranged by Jack Gibbons

Allegretto **poco rit.**

mf

The piano introduction consists of four measures. The first two measures are marked **Allegretto** and the last two are marked **poco rit.**. The music is in D major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece concludes with a final chord in D major.

A tempo, brightly

5 D B7b9 Em D A7sus4 A7 D

Things have come to a pret - ty pass, Our ro - mance is grow - ing

mp leggiero

The first line of the song begins at measure 5. The vocal line is in D major and 4/4 time. The piano accompaniment is marked **mp leggiero**. The lyrics are: "Things have come to a pret - ty pass, Our ro - mance is grow - ing". The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a prominent bass line. A large watermark is visible over the center of the page.

8 G9 C#7& F#9 B7(6) B7&5

flat, For you like this and the oth - er While

mf

The second line of the song begins at measure 8. The vocal line is in D major and 4/4 time. The piano accompaniment is marked **mf**. The lyrics are: "flat, For you like this and the oth - er While". The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a prominent bass line.