



## *Trouble In Town*

Coldplay

🎵 Nivel 55/100 (Intermedio)

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# Trouble In Town

Words and Music by Guy Berryman, Jonny Buckland,  
Will Champion and Chris Martin

♩ = 96

Dm7 Am7 Gm9/Bb C(sus2) Dm Am7 Gm9/Bb C(sus2) (Repeat x3)

*p*

Ped. Ped. sim.

Detailed description: This block shows the piano introduction for the song. It consists of two systems of music. The first system has a treble clef staff with a 4/4 time signature and a bass clef staff. The treble staff contains a series of chords: Dm7, Am7, Gm9/Bb, C(sus2), Dm, Am7, Gm9/Bb, and C(sus2). The bass staff provides a simple harmonic accompaniment. A dynamic marking of *p* (piano) is placed below the first measure. Pedal markings 'Ped.' and 'Ped. sim.' are located below the bass staff. A repeat sign with a first ending bracket is shown at the end of the first system, with '(Repeat x3)' written to its right.

5 Dm7 Am7 Gm9/Bb C(sus2) Dm Am7

1. Troub - le in town, - be - cause they cut my bro - ther down, -

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line starts at measure 5 and includes the lyrics: "1. Troub - le in town, - be - cause they cut my bro - ther down, -". Above the vocal line, guitar chord diagrams are provided for Dm7, Am7, Gm9/Bb, C(sus2), Dm, and Am7. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the vocal line.

8 Gm9/Bb C(sus2) Dm7 Am7

be - cause my sis - ter can't wear her crown, - there's

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line starts at measure 8 and includes the lyrics: "be - cause my sis - ter can't wear her crown, - there's". Above the vocal line, guitar chord diagrams are provided for Gm9/Bb, C(sus2), Dm7, and Am7. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.