



# *Die Entführung aus dem Serail, KV 384: O, wie will ich triumphieren*

Wolfgang Amadeus Mozart

♪ Nivel 49/100 (Intermedio)

***¡Consigue hoy tu suscripción OKTAV Premium!***

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

# O, wie will ich triumphieren

## My triumphant hours approaching

aus / from / de: Die Entführung aus dem Serail /  
The Abduction from the Seraglio / L'enlèvement au sérail

Wolfgang Amadeus Mozart (1756-1791)

Arr.: Hans-Günter Heumann

**Allegro vivace** ♩ = 144

The musical score is written for piano and voice. It consists of five systems of music. The first system (measures 1-7) features a piano introduction with a forte (*f*) dynamic. The second system (measures 8-13) features a piano (*p*) dynamic. The third system (measures 14-19) continues the piano introduction. The fourth system (measures 20-26) begins the vocal entry with a piano (*p*) dynamic. The fifth system (measures 27-32) continues the vocal line. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and occasional melodic fragments. Fingerings and articulation marks are provided throughout the score.

5 1 3

8

14

1 4

20

5 3 2 1

*p* O, wie will ich tri-um- phie - ren, wenn sie euch zum Richt-platz füh - ren und die

27

1 1 1 4 5 4 3 2 1

Häl - se schnü-ren zu, schnü-ren zu; und die Häl - se schnü-ren zu, schnü-ren

2 5