



## *Maa Bonny Lad* Anonymous

♪ Nivel 30/100 (Principiante)

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# Maa Bonny Lad

Words and music anon.

This traditional Northumbrian folk song conveys the sadness of the event of a lover being lost at sea.

Flowingly

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is an instrumental introduction for the piano, marked *mp*, with a tempo instruction of 'Flowingly'. The second and third systems include a vocal line with lyrics and piano accompaniment. The fourth system provides a second ending for the piano accompaniment, marked with first and second endings.

**System 1 (Piano Introduction):** Chords: G, C, D, G/B, C<sup>6</sup>, D, D<sup>7</sup>. *mp*

**System 2 (Vocal Entry):** Chords: G, C, D, G. *mp*  
 1. Hev ye seen owt o' maa bon - ny lad, And are ye sure\_\_ he's

**System 3 (Vocal Continuation):** Chords: Am, D<sup>7</sup>, Em, G/B, C, D.  
 weel, O? He's gyen o - wer land wiv his stick iv his hand, He's

**System 4 (Second Ending):** Chords: G/B, C<sup>6</sup>, D<sup>7</sup>, G, D<sup>7</sup>, G.  
 gyen\_\_ te moor\_\_ the keel, O! side him.