



White Horse

Brian Crain

♪ Nivel 52/100 (Intermedio)

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♩ = 88

Musical notation for measures 1-4. The piece is in common time (C). The right hand (treble clef) has a melody with rests in measures 1 and 3. The left hand (bass clef) plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the first measure.

Musical notation for measures 5-8. The right hand continues the melody, with a fermata over the final note of measure 8. The left hand accompaniment continues. A mezzo-piano (*mp*) dynamic marking is present in the fourth measure.

Musical notation for measures 9-14. The right hand melody continues with eighth notes. The left hand accompaniment continues with eighth notes.

Musical notation for measures 15-20. The right hand melody continues with eighth notes. The left hand accompaniment continues with eighth notes.