



La Cloche des matines (Morning Bells), Op.109 **No.9**

Johann Friedrich Burgmüller

🎵 Nivel 59/100 (Avanzado)

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'Composed in 1858, and around two minutes in length, this is a delightful evocation of the insistent chiming of morning bells. There is much to challenge a Grade 6 pianist: balancing the interweaving melodic lines with the accompaniment, left hand crossing over the right to represent the bell and very specific dynamic shaping and articulation. There is also a range of sonorities and a short passage of bustling semiquavers, which require an efficient legato and staccato touch. A charming, colourful and rewarding Romantic miniature.' Paul Dyson, North Yorkshire

Andante sostenuto ♩ = 84

Johann Friedrich Burgmüller

The musical score for 'Cloche des matines' (Morning Bells, Op. 109, No. 9) by Johann Friedrich Burgmüller is presented in four systems. The tempo is Andante sostenuto (♩ = 84) and the key signature is B-flat major. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-4) starts with a piano (p) dynamic and includes a 'poco rit.' marking. The second system (measures 5-8) features a forte (sf) dynamic and a 'poco rit.' marking. The third system (measures 9-12) includes a mezzo-forte (mf) dynamic and a 'poco rit.' marking. The fourth system (measures 13-16) features an 'accelerando' marking and a crescendo (cresc.) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.