



Still Got The Blues

Gary Moore

♪ Nivel 53/100 (Intermedio)

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Words and Music by Gary Moore

♩. = 54



N.C.

First system of musical notation. Treble clef, 6/8 time signature. Bass clef accompaniment. Dynamics include *f* and *sim.*. Pedal markings: *Ped.* and *Ped. sim.*

Bm7(b5)



N.C.

Second system of musical notation. Treble clef, 6/8 time signature. Bass clef accompaniment. Dynamics include *p*.



Third system of musical notation. Treble clef, 6/8 time signature. Bass clef accompaniment. Dynamics include *p*. Includes two vocal lines with lyrics.

1. Used to be so eas - y to give my heart a - way,
 2. Used to be so eas - y to fall in love a - gain,

Bm7(b5)



Fourth system of musical notation. Treble clef, 6/8 time signature. Bass clef accompaniment. Dynamics include *simile*. Includes two vocal lines with lyrics.

but I found out the hard way there's a price you have to pay,
 but I found out the hard way it's a road that leads to pain,