



Spectre

Radiohead

🎵 Nivel 65/100 (Avanzado)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Spectre

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 99



Piano accompaniment for measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment with triplets. The right hand plays chords with triplets. Dynamics include *p* (piano) and *Ped.* (pedal). Chord diagrams for Gmaj7, E(SUS2), and Em are provided above the staff.



Piano accompaniment for measures 5-8. The music continues with similar accompaniment. Dynamics include *mf* (mezzo-forte) and *Ped. cont. sim.* (pedal continue similarly). Chord diagrams for Gmaj7, E(SUS2), and Em are provided above the staff.



Vocal line and piano accompaniment for measures 9-12. The vocal line is in the treble clef, with lyrics: "I'm lost, _____ I'm a ghost, _____". The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment with triplets. Dynamics include *pp* (pianissimo). Chord diagrams for D, Dmaj7, and D6 are provided above the staff.