



12 Pieces, Op. 40, TH 138: 12. Rêverie *Interrompue*

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♪ Nivel 65/100 (Avanzado)

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12. Rêverie interrompue

Andante un poco rubato e con molto espressione

ČW 147

The musical score is written for piano and consists of five systems. The first system (measures 1-4) begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo and mood are indicated as "Andante un poco rubato e con molto espressione". The first system includes dynamic markings *mf espr.*, *p*, and *f*. The second system (measures 5-8) starts with a *p* dynamic. The third system (measures 9-12) includes a *cresc.* marking. The fourth system (measures 13-16) features a *dim.* marking and the instruction "r. H." (right hand). The fifth system (measures 17-20) begins with a *pp* dynamic and includes a triplet of eighth notes. A large watermark is visible in the center of the page.