

Ø K T A V



Out Of Time The Rolling Stones

♪ Nivel 50/100 (Intermedio)

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OUT OF TIME

Words and Music by
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Moderate rock ♩ = 126

N.C.

mf

The first system of the piano introduction consists of four measures. The right hand starts with a dotted quarter note G4, followed by an eighth rest, then a quarter note G4. The next measure has a quarter rest, followed by a quarter note G4, and then a quarter note A4. The third measure has a quarter rest, followed by a quarter note G4, and then a quarter note F#4. The final measure has a quarter rest, followed by a quarter note G4, and then a quarter note A4. The left hand plays a steady bass line of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2.

The second system of the piano introduction consists of four measures. The right hand starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The next measure has a quarter rest, followed by a quarter note G4, and then a quarter note A4. The third measure has a quarter rest, followed by a quarter note G4, and then a quarter note F#4. The final measure has a quarter rest, followed by a quarter note G4, and then a quarter note A4. The left hand continues the bass line: G2, B1, D2, E2, G2, B1, D2, E2.

Verse:

G

D

1. You don't know what's go - ing on, _____ you've been a - way_ for
2. You thought you were a clev - er girl _____ giv - ing up_ your

The piano accompaniment for the first line of the verse consists of four measures. The right hand starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The next measure has a quarter rest, followed by a quarter note G4, and then a quarter note A4. The third measure has a quarter rest, followed by a quarter note G4, and then a quarter note F#4. The final measure has a quarter rest, followed by a quarter note G4, and then a quarter note A4. The left hand continues the bass line: G2, B1, D2, E2, G2, B1, D2, E2.

much too long; _____ you can't come back and think you are
so - cial whirl; _____ but you can't come back and be the first in line. —

The piano accompaniment for the second line of the verse consists of four measures. The right hand starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The next measure has a quarter rest, followed by a quarter note G4, and then a quarter note A4. The third measure has a quarter rest, followed by a quarter note G4, and then a quarter note F#4. The final measure has a quarter rest, followed by a quarter note G4, and then a quarter note A4. The left hand continues the bass line: G2, B1, D2, E2, G2, B1, D2, E2.