



Endless Summer Nights

Richard Marx

♪ Nivel 50/100 (Intermedio)

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ENDLESS SUMMER NIGHTS

Words and Music by
RICHARD MARX

Moderately slow

Guitar → G
(capo 3rd fret)

Piano → B \flat

mf

G C D C D

B \flat E \flat F E \flat F

G C D C D

B \flat E \flat F E \flat F

Em D

Gm F

Sum-mer came and went with - out a warn - ing.
still re - call the walks a - long the beach - es, and the

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system includes guitar and piano parts with a dynamic marking of *mf*. The guitar part uses a capo on the 3rd fret and features chords G, C, D, C, and D. The piano part features chords B-flat, E-flat, and F. The second system continues the instrumental accompaniment with the same chord structures. The third system includes the vocal melody with lyrics. The guitar chords for this system are Em and D, while the piano chords are Gm and F. The lyrics are: 'Sum-mer came and went with - out a warn - ing. still re - call the walks a - long the beach - es, and the'.

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