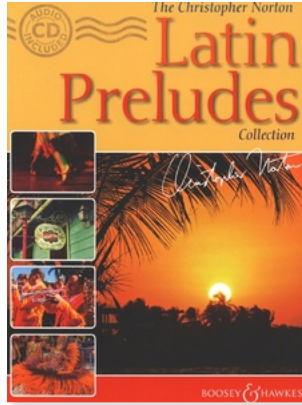




Latin Preludes 1: Prelude 7 (Mambo)

Christopher Norton

🎵 Nivel 61/100 (Avanzado)

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For Stephen Richards
from **Latin Preludes**
Prelude VII
(Mambo)

CHRISTOPHER NORTON

Very fast ♩ = 100-112

The musical score for Prelude VII (Mambo) by Christopher Norton is written for piano and bass. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Very fast' with a metronome indication of 100-112. The score consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic and includes fingerings 3 and 4 for the right hand. The second system continues the melodic and harmonic development. The third system features a mezzo-forte (*mf*) dynamic and includes fingerings 1, 2, 3, 4, and 5. The fourth system includes a fortissimo (*ff*) dynamic and a reduction bracket labeled 'Red.' spanning the first two measures. The fifth system includes a mezzo-piano (*mp*) dynamic and a reduction bracket labeled 'Red.' spanning the first two measures. The score concludes with a final chord and a reduction bracket labeled '(8)'.