



## *You've Got Me Thinking* The Beloved

🎵 Nivel 50/100 (Intermedio)

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# You've Got Me Thinking

Words and Music by  
JON MARSH/HELENA MARSH

♩ = 80

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 80. The score is divided into four systems. The first system shows the piano introduction with guitar chord diagrams for B and F#. The second system continues the piano accompaniment with guitar chord diagrams for G#m and E. The third system introduces the vocal line with lyrics: "(1.) Now I know\_ it is-n't ea - sy, the things I've put\_ you through, I have no right". The fourth system continues the vocal line with lyrics: "\_ to do. You try so ve-ry hard\_ to please\_ me, but I'm re-mote\_". The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

B

F#

G#m

E

B

F#

A

(1.) Now I know\_ it is-n't ea - sy, the things I've put\_ you through, I have no right

E

B

F#

\_ to do. You try so ve-ry hard\_ to please\_ me, but I'm re-mote\_

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