



To Be Loved

Michael Bublé

🎵 Nivel 60/100 (Avanzado)

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To Be Loved

Words and Music by Tyran Carlo,
Berry Gordy Jr and Gwendolyn Gordy

♩. = 66

(Original key B major)

C/G Am⁷ Dm⁷ G⁷

mf

Ped.

Detailed description: This block contains the piano introduction for the first system. It features a treble clef with a 12/8 time signature and a bass clef. The treble staff has a melodic line with eighth notes and chords, while the bass staff provides a simple accompaniment. Chord diagrams for C/G, Am⁷, Dm⁷, and G⁷ are shown above the treble staff. The dynamic marking is *mf* and there is a 'Ped.' marking at the end of the system.

3 C E⁷ F

1. Some-one to kiss, _____ some-one to share _____ those lone - ly hours _____

mp

— Pedal cont. sim.

Detailed description: This block contains the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The treble staff has a 12/8 time signature. Chord diagrams for C, E⁷, and F are shown above the vocal line. The piano accompaniment is in the bass clef. The dynamic marking is *mp*. There is a 'Pedal cont. sim.' marking at the end of the system.

6 F[#]07 C/G Am⁷

and mom-ents of des - pair. _____ To be loved, to be loved, oh, _____

Detailed description: This block contains the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The treble staff has a 12/8 time signature. Chord diagrams for F[#]07, C/G, and Am⁷ are shown above the vocal line. The piano accompaniment is in the bass clef.