



Partita en mi menor, BWV 1002: 1. Alemanda

Johann Sebastian Bach

♪ Nivel 80/100 (Virtuoso)

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Partita e-Moll

nach Partita für Violine h-Moll BWV 1002

Allemanda

This image shows the first eleven measures of the Allemanda from the Partita in E minor, BWV 1002. The score is written for piano in 4/4 time, with a key signature of one sharp (F#). The music is in a minor mode. The notation includes treble and bass staves for each system, with various musical symbols such as notes, rests, beams, and ornaments. Measure numbers 1, 3, 5, 7, 9, and 11 are clearly marked at the beginning of their respective systems. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the musical notation.