



Every Beat Of My Heart

Rod Stewart

♪ Nivel 45/100 (Intermedio)

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EVERY BEAT OF MY HEART

Words and music by ROD STEWART,
KEVIN SAVIGAR and TONY BROCK

Slowly

No chord

mp

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand provides a harmonic accompaniment with quarter notes G2-B2, quarter notes C3-B2, quarter notes A2-G2, and quarter notes F2-E2.

F Dm

Through these mist - y eyes— I see lone - ly skies Lone - ly

The first system of the vocal and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment features a bass line with quarter notes G2-B2, quarter notes C3-B2, quarter notes A2-G2, and quarter notes F2-E2, and a right hand with quarter notes G4-A4, quarter notes B4-C5, quarter notes B4-A4, and quarter notes G4-F4.

F Dm F

road ——— to Ba - by - lon. Where's my fam - i - ly — And my

The second system of the vocal and piano accompaniment. The vocal line continues with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment continues with the same bass line and right hand accompaniment.

Dm F C Dm

coun - try? — Hea - ven knows ——— where I be - long.

The third system of the vocal and piano accompaniment. The vocal line concludes with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment concludes with the same bass line and right hand accompaniment.