



## *My Darling, My Darling*

Frank Loesser

♪ Nivel 50/100 (Intermedio)

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Words & Music by Frank Loesser

Moderato con moto

F7 Eb/F F7 Eb/F F7 Cm7 F7

'Til a

This system contains the first two measures of the piano accompaniment. It features guitar chord diagrams for F7, Eb/F, F7, Eb/F, F7, Cm7, and F7. The piano part is in 4/4 time, with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

F7 Cm7 F7 Cm7 F7

mo - ment a - go we were "Mis - ter" and "Miss," dis -

This system contains the third and fourth measures of the piano accompaniment and the first two lines of the vocal melody. The piano part continues with the same rhythmic pattern. The vocal line begins with the lyrics "mo - ment a - go we were 'Mis - ter' and 'Miss,' dis -". The vocal melody features triplet eighth notes and quarter notes.

Bb G7 Cm A7 Bbmaj7 Bb6 G7sus4 G7 C7

cus - sing the weath - er, a - void - ing each oth - er's eye. 'Til a mo - ment a - go when we

This system contains the fifth and sixth measures of the piano accompaniment and the third and fourth lines of the vocal melody. The piano part continues with the same rhythmic pattern. The vocal line continues with the lyrics "cus - sing the weath - er, a - void - ing each oth - er's eye. 'Til a mo - ment a - go when we". The vocal melody features triplet eighth notes and quarter notes.

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