



Sweet Sounds, Begone

Cecil Armstrong Gibbs

♪ Nivel 65/100 (Avanzado)

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To
Constance Wrigley

SWEET SOUNDS, BEGONE

Words by
WALTER DE LA MARE

Music by
C. ARMSTRONG GIBBS

Slow *mp*

VOICE

Sweet sounds, be-gone— Whose

PIANO

p

mu-sic on my ear Stirs fool-ish dis-con-tent Of ling-ring here;

When, if I crossed The crystal verge of death, Him I should

f

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the voice line starting with a rest, followed by the lyrics 'Sweet sounds, be-gone— Whose'. The piano accompaniment begins with a piano (*p*) dynamic. The second system continues the voice line with 'mu-sic on my ear Stirs fool-ish dis-con-tent Of ling-ring here;'. The piano accompaniment continues with a similar texture. The third system shows the voice line with 'When, if I crossed The crystal verge of death, Him I should'. The piano accompaniment features a more complex harmonic structure, including a key signature change to D major for the final phrase, marked with a forte (*f*) dynamic.