



## *Because You're Mine*

Bryan Ferry

♪ Nivel 30/100 (Principiante)

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# Because You're Mine

Words and Music by  
BRYAN FERRY

Moderately slow  
Ad lib.

The piano introduction consists of two staves, treble and bass clef, in common time. The melody is simple, starting with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.

The first system of the vocal and piano accompaniment. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The lyrics "Be-cause you're mine,—" are written below the notes. The piano accompaniment (treble and bass clefs) continues with the same eighth-note bass line as the introduction. The piano part features a large, faint watermark of the letter 'O' in the center.

The second system of the vocal and piano accompaniment. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The lyrics "Be-cause you're mine," are written below the notes. The piano accompaniment (treble and bass clefs) continues with the same eighth-note bass line. The piano part features a large, faint watermark of the letter 'O' in the center.