



Waiting For A Dream

Rufus Wainwright

🎵 Nivel 45/100 (Intermedio)

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Words and Music by Rufus Wainwright

$\text{♩} = 66$



Musical notation for the first system, measures 1-5. The vocal line begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, a quarter note B4 in measure 4, and a quarter note A4 in measure 5. The piano accompaniment features a steady eighth-note pattern in the right hand and a sustained bass line in the left hand. Pedal markings are present in measures 1 and 3.

Wait-ing_ for the pre-sent,

Musical notation for the second system, measures 6-10. The vocal line continues with a quarter note G4 in measure 6, a quarter note A4 in measure 7, a quarter note B4 in measure 8, and a quarter note A4 in measure 9. The piano accompaniment continues with the same eighth-note pattern. Pedal markings are present in measures 6 and 8.

for the pre-sent_ to pass.____ Wait-ing for the dream to last.

— $\wedge$ *Ped. cont. sim.*

Musical notation for the third system, measures 11-14. The vocal line begins with a whole rest in measure 11, followed by a half note G4 in measure 12, a quarter note A4 in measure 13, and a quarter note B4 in measure 14. The piano accompaniment continues with the same eighth-note pattern. Pedal markings are present in measures 11 and 13.

You are not my lov-er,____ and you ne-ver will____