



Henry Street

Jule Styne

♪ Nivel 46/100 (Intermedio)

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Henry Street

Words by
BOB MERRILL

Music by
JULE STYNE

Moderate waltz tempo

Piano

The piano introduction is in 3/4 time with a key signature of one flat (Bb). It consists of two staves. The right hand starts with a treble clef and a forte (f) dynamic, playing a series of eighth and quarter notes with accents. The left hand starts with a bass clef and a forte (f) dynamic, playing a series of chords and single notes with accents. The music is marked with a 'Moderate waltz tempo'.

Refrain (Moderately)

The first line of the refrain is in 3/4 time with a key signature of one flat (Bb). The vocal line is on a treble clef staff, starting with a forte (f) dynamic. The lyrics are: "Hen - ry Street! No! it ain't Broad - way, it's Hen - ry". The piano accompaniment is on a grand staff (treble and bass clefs), starting with a mezzo-forte (mf) dynamic. A large watermark 'D' is visible over the piano part.

The second line of the refrain is in 3/4 time with a key signature of one flat (Bb). The vocal line is on a treble clef staff, with lyrics: "Street. Long af - ter mid - night, it's lit up as bright as a". The piano accompaniment is on a grand staff, with various chords indicated above the staff: C7, Gm7, C7, Gm7, C7, F7, and Bbm. A large watermark 'D' is visible over the piano part.

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