



## *Give Me A Carriage With Eight White Horses*

Guy Mitchell

♪ Nivel 50/100 (Intermedio)

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# GIVE ME A CARRIAGE WITH EIGHT WHITE HORSES

Words and Music by  
FRED ELTON &  
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Tango tempo

The piano introduction is in 4/4 time, marked 'Tango tempo'. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The music is in D minor and begins with a forte (f) dynamic.

KEY F  
(D minor)

|| 1, .d : .m | f .m : .l, | se, :t, | f .m : .s, :ta, .m | f .m : .s, }

Give me a car-riage, with eight white hor-ses, I got a date with my

The first system of the song features a vocal line and piano accompaniment. The vocal line is in D minor and begins with a repeat sign. The piano accompaniment is in 4/4 time and starts with a mezzo-forte (mf) dynamic. A large watermark 'Q' is visible over the piano part.

{| fe, .l, : .ma r :- | f, .l, : .r | m .r : .f, | m, :l, | r .d : | .m, :se, t, | re .m : .so, }

sweet-heart to-night, Give me a car-riage with eight white horses, I wan-na do it up

The second system continues the vocal and piano accompaniment. The piano part maintains the same rhythmic pattern and dynamic level.

|| 1, :- | 1, .d : .m | f .m : .l, | se, :t, | f .m : .s, :ta, .m | f .m : .s, }

right. Give me a cas-tle at my dis-po-sal, Deep in a for-est, a-

The third system concludes the vocal and piano accompaniment. The piano part ends with a sforzando (sfz) dynamic marking.

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