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Folies-Bergère

Paul Lincke

♪ Nivel 70/100 (Avanzado)

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PAUL LINCKE

1866-1946

The musical score is presented in two systems, each with a piano part on the left and a violin part on the right. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff (treble clef). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mfr* (mezzo-forte), and *f* (forte). It also features trills (*tr*) and ornaments (*~*) in both parts. The score is divided into measures, with repeat signs and first/second endings indicated by '1' and '2' above the staff. A large, semi-transparent watermark is visible in the center of the page.