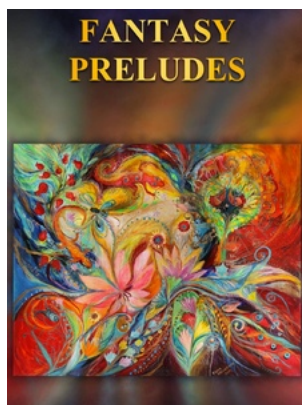




Fantasy Preludes: 8. Capriccio

Carol Barratt

🎵 Nivel 60/100 (Avanzado)

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For Mary Beat

from **Fantasy Preludes**
8. Capriccio

With good humour $\text{♩} = 40$

CAROL BARRATT

The musical score is written for piano and consists of five systems. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a forte (*f*) dynamic and includes a pedal point marked '(Ped.)' and 'etc.'. The third system begins with a piano (*p*) dynamic. The fourth system is marked mezzo-piano (*mp*). The fifth system returns to mezzo-forte (*mf*). The music is characterized by rhythmic complexity and expressive phrasing.