



## Lydia, Op. 4: n.º 2 Gabriel Fauré

🎵 Nivel 55/100 (Avanzado)

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# Lydia

## Lydia

Leconte De Lisle  
(1818–94)

Gabriel Fauré Op. 4 No. 2  
(1845–1924)

Andante [ $\text{♩} = c.82$ ]

Original key

*p*

Ly-di - a sur tes ro-ses jou - es  
Lydia on your rosy cheeks

*dolce sempre*

Ped.

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of approximately 82 quarter notes per minute. The piano part begins with a 'dolce sempre' instruction and a 'Ped.' (pedal) marking. The vocal line starts with a rest for two measures, then enters with the lyrics 'Ly-di - a sur tes ro-ses jou - es'.

5

Et sur ton col frais et si blanc Roule é -  
and on your neck cool and so white rolls sparklingly

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'Et sur ton col frais et si blanc Roule é -' and 'and on your neck cool and so white rolls sparklingly'. The piano accompaniment continues with a similar melodic and harmonic texture.

8

-tin - ce - lant L'or flu - i - de que tu dé - nou - es.  
the gold fluid which you loosen.

Detailed description: This system contains measures 9 through 10. The vocal line continues with the lyrics '-tin - ce - lant L'or flu - i - de que tu dé - nou - es.' and 'the gold fluid which you loosen.'. The piano accompaniment continues with a similar melodic and harmonic texture.

11

*p*

Le jour qui luit est le meil - leur, Ou - bli - ons l'é - ter - nel - le  
The day that shines is the best, Let-us-forget the eternal

Detailed description: This system contains measures 11 through 14. The vocal line continues with the lyrics 'Le jour qui luit est le meil - leur, Ou - bli - ons l'é - ter - nel - le' and 'The day that shines is the best, Let-us-forget the eternal'. The piano accompaniment continues with a similar melodic and harmonic texture. The system ends with a 'p' (piano) dynamic marking.