



Just Like A Woman

Bob Dylan

♪ Nivel 40/100 (Intermedio)

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JUST LIKE A WOMAN

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Words and Music
by BOB DYLAN

Moderately slow, with a beat

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Moderately slow, with a beat' and the dynamic is 'mf'.

Verse

1. No - bod - y feels an - y pain to - night as I stand in - side the
2. (Queen) Mar - y, she's my friend, Yes, I be - lieve I'll go see her a -
I just don't fit, Yes, I be - lieve it's time for us to

The first line of the verse is written on a single staff with guitar chord diagrams above it: C, F, G7, C, F, G7. The lyrics are aligned with the notes. A triplet of eighth notes is marked with a '3' above it.

The piano accompaniment for the first line of the verse, showing the right and left hand parts. It includes a triplet of eighth notes in the right hand.

rain, gain, quit, Ev - 'ry - bod - y knows that ba - by's got new clothes, But
No - bod - y has to guess that ba - by can't be blessed Till
When we meet a - gain, and are in - tro - duced by friends,

The second line of the verse is written on a single staff with guitar chord diagrams above it: C, F, G7, F, G7. The lyrics are aligned with the notes. A triplet of eighth notes is marked with a '3' above it.

The piano accompaniment for the second line of the verse, showing the right and left hand parts.

late - ly she sees Please don't I fin - ally let see that on her that rib - bons and she's like all the rest, With her bows have
she sees Please don't I fin - ally let see that on her that rib - bons and she's like all the rest, With her bows have
Please don't let on her that rib - bonds and her bows have 3
she sees don't let on her that rib - bonds and her bows have 3
Please don't let on her that rib - bonds and her bows have 3

The third line of the verse is written on a single staff with guitar chord diagrams above it: F, Em, Dm, C, F, G7. The lyrics are aligned with the notes. A triplet of eighth notes is marked with a '3' above it.

The piano accompaniment for the third line of the verse, showing the right and left hand parts.