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## *Hello Heartache, Goodbye Love*

Little Peggy March

♪ Nivel 50/100 (Intermedio)

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# HELLO HEARTACHE, GOODBYE LOVE

Arranged by  
Chris Langdon

By HUGO & LUIGI,  
and GEORGE DAVID WEISS

Steady tempo

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The piece begins with a forte (f) dynamic. The melody in the treble clef consists of chords and single notes, while the bass clef provides a rhythmic accompaniment of eighth notes.

Doh=C

Vocal melody and piano accompaniment for the first two lines of lyrics. The vocal line is in a soprano range with a 'Doh=C' note above it. The piano accompaniment is in a common time signature and includes a mezzo-piano (mp) dynamic marking. The lyrics are: '1. Love him, how much do I love him? So much' and '2. Love him, will she real-ly love him? Deep - ly'.

Piano accompaniment for the first two lines of lyrics. The notation shows chords and bass lines in both hands. Chord symbols 'C', 'Am', and 'F' are placed below the bass line.

Vocal melody and piano accompaniment for the next two lines of lyrics. The vocal line continues with the lyrics: 'he will nev-er know. New love, he has found a half as much as I. Al - ways, will she love him'.

Piano accompaniment for the next two lines of lyrics. The notation shows chords and bass lines in both hands. Chord symbols 'G7' and 'C' are placed below the bass line.

Vocal melody and piano accompaniment for the final two lines of lyrics. The vocal line concludes with the lyrics: 'new love. I know I must let him go. There they al - ways? I will till the day I die.'.

Piano accompaniment for the final two lines of lyrics. The notation shows chords and bass lines in both hands. Chord symbols 'Am', 'F', and 'G7' are placed below the bass line.

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The performance

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