



## *Like A Straw In The Wind*

Harold Arlen

♪ Nivel 55/100 (Intermedio)

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# Like A Straw In The Wind

Lyric by  
TED KOEHLER

Tune Uke  
G C E A

Music by  
HAROLD ARLEN

*Broadly (with definition)*

Piano *ff*

The piano introduction consists of two staves of music. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Broadly (with definition)' and the dynamics are 'ff'.

*Refrain (Very Slow, with great feeling)*

Chords: \*Cm7, F7, Ab7, Gm7, Cm, Ab

LIKE A STRAW IN THE WIND, I go whirl - in' a - round,

*mp-mf*

The first line of the refrain features a vocal melody with lyrics and a piano accompaniment. Chords are indicated above the staff: Cm7, F7, Ab7, Gm7, Cm, and Ab. The dynamics are marked 'mp-mf'.

Chords: F7, Ab9, Adim, Ab7, Gm7, Cm, Cm7

Like a bird who's just learn-in' to fly, Feet are not on the ground.

The second line of the refrain continues the vocal melody and piano accompaniment. Chords are indicated above the staff: F7, Ab9, Adim, Ab7, Gm7, Cm, and Cm7. There are triplets in the vocal line.

Chords: Cm6, G7, Cm, Cm(+5), Cm6, Cm7, Fm6, Fm7

Drift from pil - lar to post, so help - less - ly,

The third line of the refrain concludes the vocal melody and piano accompaniment. Chords are indicated above the staff: Cm6, G7, Cm, Cm(+5), Cm6, Cm7, Fm6, and Fm7.

\*Symbols for Guitar, Diagrams for Ukulele.

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