



## *He's In Love!*

George Forrest, Robert Wright

♪ Nivel 50/100 (Intermedio)

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# He's In Love!

From the Production "Kismet"

Based on themes of  
A. BORODIN

Words and Music by  
ROBERT WRIGHT  
GEORGE FORREST

Edited by  
Wm. Ellfeldt

Allegro Moderato

Piano

The piano introduction is in 3/4 time, key of G major. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord in the right hand.

Voice

The CALIPH and ENSEMBLE:

See him smil - ing, Hear him hum - ming, He's in

mp poco a poco cresc. mf

G Em

The first system of the vocal melody and piano accompaniment. The vocal line starts with a G chord and continues through an Em chord. The piano accompaniment begins with a mezzo-piano (mp) dynamic and includes markings for 'poco a poco' and 'cresc.' (crescendo), ending with a mezzo-forte (mf) dynamic.

love! Joy - ful, jaun - ty,

mp poco

G

The second system of the vocal melody and piano accompaniment. The vocal line continues with 'love!' and 'Joy - ful, jaun - ty,'. The piano accompaniment features a triplet of eighth notes in the right hand and continues with a mezzo-piano (mp) dynamic and 'poco' marking.

Dream - ing, daz - zled, He's in love!

a poco cresc. mf

Em

The third system of the vocal melody and piano accompaniment. The vocal line concludes with 'Dream - ing, daz - zled, He's in love!'. The piano accompaniment includes markings for 'a poco', 'cresc.', and 'mf', and ends with an Em chord.

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