



## *Rise Up*

Pam Wedgwood

♪ Nivel 54/100 (Intermedio)

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# Rise Up

“Parliament in London” (Monet)

Pam Wedgwood

In this magical setting Monet depicts the sun gently breaking through the early morning mist. In my interpretation I introduce the chimes of Big Ben to set the scene, culminating in the sun rising as the piece comes to a dramatic close. Play peacefully and in a romantic style.

*“In spite of everything I shall rise again: I will take up my pencil, which I have forsaken in my great discouragement, and I will go on with my drawing.” — Vincent Van Gogh*

Peacefully (♩ = 90)

*Bell-like*

The first system of the musical score is in 3/4 time, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a forte (*f*) dynamic and a 'Bell-like' character. The right hand plays a series of chords with accents, while the left hand provides a steady accompaniment. Pedal markings (*Ped.*) are indicated below the bass line. A large, semi-transparent watermark 'O' is centered over the page.

The second system starts at measure 7. The tempo is marked *poco rit.* (ritardando). The dynamics are marked *mp* (mezzo-piano). The right hand features a melodic line with a crescendo leading to a fermata. The left hand has a steady accompaniment with fingerings 1, 2, 1. Pedal markings (*con Ped.*) are present.

The third system starts at measure 12. The tempo is marked *a tempo*. The dynamics are marked *p* (piano). The right hand has a melodic line with a crescendo. The left hand has a steady accompaniment with fingerings 2, 1, 1. Pedal markings are present.

The fourth system starts at measure 17. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The right hand has a melodic line with a crescendo. The left hand has a steady accompaniment with fingerings 4, 1, 1. Pedal markings are present.