



## *Peggy Sue*

Buddy Holly, Norman Petty, Jerry Allison

🎵 Nivel 40/100 (Intermedio)

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# PEGGY SUE

Very brightly

Words and Music by  
JERRY ALLISON and NORMAN PETTY

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Very brightly' and the dynamic is 'mf'.

G C G C

If you knew — PEG - GY SUE, — Then you'd know why  
PEG - GY SUE, — PEG - GY SUE, — Oh, how my heart

The first vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes lyrics and a melodic line with slurs and ties. Above the staff, the chords G and C are indicated.

mf

mf

The piano accompaniment for the first vocal line is written on two staves (treble and bass clefs). It features a steady eighth-note bass line and chords in the right hand. The dynamic is marked 'mf'.

G C G

I feel blue — A-bout Peg - gy, — 'Bout my PEG - GY SUE; —  
yearns for you, — Oh, Pa-heg - gy, — My Pa - heg - gy Sue; —

The second vocal line continues the melody on a single staff with a treble clef. It includes lyrics and a melodic line with slurs and ties. Above the staff, the chords G, C, and G are indicated.

The piano accompaniment for the second vocal line is written on two staves. It continues the harmonic accompaniment with eighth-note bass lines and chords in the right hand.

C G D7 C C7

Oh, well, I love you, gal, — Yes, I love you, PEG - GY SUE:

The third vocal line is written on a single staff with a treble clef. It includes lyrics and a melodic line with slurs and ties. Above the staff, the chords C, G, D7, C, and C7 are indicated.

The piano accompaniment for the third vocal line is written on two staves. It concludes the piece with a final chord in the right hand and a descending bass line in the left hand.