



## *Ben-Hur*

Carl Davis

♪ Nivel 65/100 (Avanzado)

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# BEN-HUR THEME

CARL DAVIS

**Andante maestoso**

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).  
- **System 1 (Measures 1-6):** The right hand is mostly silent. The left hand plays a series of chords in the bass register, marked with a piano (*p*) dynamic and a *Ped.* (pedal) marking. The tempo is **Andante maestoso**.  
- **System 2 (Measures 7-8):** The right hand begins with a rhythmic pattern of eighth notes, marked *p*. The left hand continues with sustained chords, marked *Ped.*.  
- **System 3 (Measures 9-10):** The right hand continues the eighth-note pattern, which begins to increase in volume, marked *cresc.*. The left hand has a *Ped.* marking.  
- **System 4 (Measures 11):** The right hand continues with a *cresc.* marking. The left hand features a *ff* (fortissimo) dynamic marking and includes a small treble clef staff with a single note.