



West End Blues

King Oliver

♪ Nivel 56/100 (Avanzado)

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WEST END BLUES

Words and Music by
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Tempo Blues

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a steady accompaniment with quarter notes. Dynamics include a forte (f) marking and a sforzando (sfz) marking at the end.

Verse

Blues from my head to my
Blues from my head to my

Vamp

This section includes guitar chord diagrams for Eb, Bb7, and Eb. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves, featuring a vamp section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include mezzo-forte (mf).

shoes, I'm blue to - day I've got a mean e - vil feel - in'
shoes, I'm blue to - day, I've got a mean low down feel - in'

The second verse continues with the same vocal line and piano accompaniment. It includes guitar chord diagrams for Eb, Eb7, and Ab. The piano accompaniment maintains the same rhythmic pattern as the first verse.

And I'm full of gin On my
Gon - na hear bad news On my

The final verse concludes the piece. It includes guitar chord diagrams for Bb7 and Eb. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand.