



## *Always There* Incognito

♪ Nivel 45/100 (Intermedio)

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# ALWAYS THERE

Words and Music by  
WILLIAM JEFFREY/RONNIE LAWS

Fm Cm7 Gb/Ab Dbmaj7 Fm Cm7

The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written in a single staff with a treble clef and a key signature of three flats (B-flat major/C minor). It features six measures of music, each corresponding to a specific guitar chord diagram: Fm, Cm7, Gb/Ab, Dbmaj7, Fm, and Cm7. The piano accompaniment is written in two staves (treble and bass clefs) and includes a melodic line in the right hand and a bass line in the left hand.

Gb/Ab Dbmaj7 Fm Cm7

(1.3.) Such a good feel - ing  
(2.) Hey if you wan - na

The second system of music continues the guitar and piano accompaniment. It features four measures of music with guitar chord diagrams: Gb/Ab, Dbmaj7, Fm, and Cm7. The vocal line is introduced in the first measure of this system with the lyrics "(1.3.) Such a good feel - ing" and "(2.) Hey if you wan - na". The piano accompaniment continues with its melodic and bass lines.

Gb/Ab Dbmaj7 Fm Cm7

I'm where I wan - na be.  
I wan - na do it too.

The third system of music continues the guitar and piano accompaniment. It features four measures of music with guitar chord diagrams: Gb/Ab, Dbmaj7, Fm, and Cm7. The vocal line continues with the lyrics "I'm where I wan - na be." and "I wan - na do it too." The piano accompaniment continues with its melodic and bass lines.