



## *Baby, Come To Me*

James Ingram, Patti Austin

♪ Nivel 45/100 (Intermedio)

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# BABY, COME TO ME

Words and Music by  
ROD TEMPERTON

Moderately

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately'.

**System 1:** Features guitar chords Am7, Dm7, and Em7. The piano part includes triplets in the right hand. The dynamic marking is *mp*.

**System 2:** Features guitar chords Am and D/A. The piano accompaniment continues with a steady bass line and chords.

**System 3:** Features guitar chords Am7 and D/A. The vocal line begins with the lyrics: "1. Think - in' back in time, — when love was" and "2. (See additional lyrics)".

**System 4:** Features guitar chords Am7, D/A, F/G, and G. The vocal line continues with the lyrics: "on - ly in the mind, — I re - a - lize".

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