



She Smiled Sweetly

The Rolling Stones

♪ Nivel 40/100 (Intermedio)

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SHE SMILED SWEETLY

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Moderately ♩ = 96

Chords: Dm C G Dm C G C G G7

The piano introduction is in 12/8 time, marked *mf*. It features a steady bass line in the left hand and a more complex chordal accompaniment in the right hand. The right hand starts with a Dm chord, followed by C, G, Dm, C, G, C, G, and ends with a G7 chord. The melody in the right hand consists of eighth and quarter notes, with some chords held over.

Verses 1 & 2:

Chords: C G/B C Csus C

1. Why do my thoughts loom so large on me? They
 2. Where does she hide it in - side of her? That

The first two verses of the song are written in 12/8 time. The melody is in the right hand, with lyrics underneath. The piano accompaniment is in the left hand, featuring a consistent eighth-note bass line and chords in the right hand. The chords for the first two verses are C, G/B, C, Csus, and C.

Chords: G G7 C F G7 C

seem to stay for day af - ter day, and won't dis - ap - pear, I've tried ev - 'ry
 keeps her peace, most ev - er - y day, and won't dis - ap - pear, my hair's turn - ing

The continuation of the verses is written in 12/8 time. The melody continues in the right hand with lyrics. The piano accompaniment in the left hand maintains the eighth-note bass line and chordal accompaniment. The chords for this section are G, G7, C, F, G7, and C.

Chorus:

Chords: F C G/B Am

way. } But she smiled sweet - ly,
 gray! }

The chorus is written in 6/8 time. The melody is in the right hand, with lyrics underneath. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand. The chords for the chorus are F, C, G/B, and Am.