



More Fool Me

Howard Goodall

🎵 Nivel 60/100 (Avanzado)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

More Fool Me

Lyrics by Charles Hart
Music by Howard Goodall

♩ = 134

Joe

mf

Who knew it, Boy Won - der? Who'd guess you could get it so wrong?—

The first system of musical notation for the song. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 134. The dynamic is mezzo-forte (mf). The lyrics are: "Who knew it, Boy Won - der? Who'd guess you could get it so wrong?—".

4
— You timed— it too ear - ly. You came— on too soon— and too strong.

The second system of musical notation, starting at measure 4. The lyrics are: "— You timed— it too ear - ly. You came— on too soon— and too strong.".

8
— Now look where— you've land - ed: full of hurt and emp - ty - hand -

The third system of musical notation, starting at measure 8. The lyrics are: "— Now look where— you've land - ed: full of hurt and emp - ty - hand -".

12
— ed. Wrong girl, wrong time, wrong place. Six words so neat - ly sum -

The fourth system of musical notation, starting at measure 12. The lyrics are: "— ed. Wrong girl, wrong time, wrong place. Six words so neat - ly sum -". The dynamic for the piano accompaniment is piano (p).