



Gran Torino

Clint Eastwood, Jamie Cullum

🎵 Nivel 51/100 (Intermedio)

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Gran Torino

Words and Music by Kyle C Eastwood, Michael C Stevens,
Clint Eastwood and Jamie Cullum

♩ = 66 **Very free & slow**

The first system of the musical score for 'Gran Torino'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 6/8. The music is marked *pp* (pianissimo). Above the treble staff, there are four guitar chord diagrams: C, Dm, G7, and C. The bass staff has a key signature of two sharps (D major) and a time signature of 6/8. The music is marked *con ped.* (con pedale). The system ends with a double bar line.

The second system of the musical score for 'Gran Torino'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 6/8. The music is marked *pp* (pianissimo). Above the treble staff, there is a guitar chord diagram: Dm. The bass staff has a key signature of two sharps (D major) and a time signature of 6/8. The system ends with a double bar line.

Re - a - lign___ all the stars___ a - bove my head the warn- ing signs tra - vel far,

The third system of the musical score for 'Gran Torino'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 6/8. The music is marked *pp* (pianissimo). Above the treble staff, there are two guitar chord diagrams: G7 and C. The bass staff has a key signature of two sharps (D major) and a time signature of 6/8. The system ends with a double bar line.

I drink in - stead___ on my own, oh, how I've known the bat - tle scars and worn out beds.