



At Last We're Alone

Hugh Martin

🎵 Nivel 60/100 (Avanzado)

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At Last We're Alone

From the Paramount Picture "THE GIRL RUSH"

Edited by
Wm. Ellfeldt

Tune Uke
Bb Eb G C

By HUGH MARTIN
and RALPH BLANE

Andante

Piano

Musical notation for the piano introduction, featuring a grand staff with treble and bass clefs. The tempo is marked 'Andante' and the dynamics are 'mp'.

Voice

* Abmaj.7 Ab6 Abmaj.7 Ab6 Ebmaj.7 Eb6

Chord diagrams for the voice part, corresponding to the chords listed above.

The twink-ling of the fire-flies, The wind-ing moun-tain

Piano accompaniment for the first vocal line, showing the grand staff with treble and bass clefs. Dynamics range from 'p' to 'mp'.

Ebmaj.7 Eb6 Abmaj.7 Ab6 Abmaj.7 Ab6

Chord diagrams for the piano accompaniment, corresponding to the chords listed above.

trail, The stars re-flect-ed in your eyes,

Piano accompaniment for the second vocal line, showing the grand staff with treble and bass clefs.

Ebmaj.7 Eb6 Ebm7 Ebm6 Bbmaj.9 Bb6 Bbm6 Bbm

Chord diagrams for the piano accompaniment, corresponding to the chords listed above.

The dis-tant night-in-gale, Com-bine to en-gage in

Piano accompaniment for the third vocal line, showing the grand staff with treble and bass clefs.

Cm Cm7 Cm7 Cm7 Bb F7+ Fm7 Bb9b

Chord diagrams for the piano accompaniment, corresponding to the chords listed above.

set-ting the stage for just us two.

Piano accompaniment for the final vocal line, showing the grand staff with treble and bass clefs.

*Symbols for Guitar, Diagrams for Ukulele.

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