



My Yiddishe Momme

Jack Yellen, Lew Pollack

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MY YIDDISHE MOMME

Words by JACK YELLEN
Music by JACK YELLEN and LEW POLLACK

Andante moderato

The piano introduction is in G minor, 4/4 time, marked 'Andante moderato'. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo changes to *rall. e dim.* (rallentando and diminuendo) towards the end. Chords indicated below the staff are Gm, Eb°, Gm, Eb°, Gm, Eb°, Gm, D7, and Gm.

VERSE

The first system of the verse begins with a piano (*p*) dynamic. The melody is in G minor. The lyrics are: "Of things I should be thank-ful for I've had a good-ly share, And as I sit here in the com-fort I see her at her dai-ly task in morn-ing's ear-ly light; Her will-ing hands for ev-er toil-ing". The piano accompaniment includes dynamics *rit.* (ritardando) and *a tempo*. Chords indicated are Gm, Eb°, Gm, Eb°, Gm, Eb°, Gm, Eb°, Gm, Eb°, and Gm.

The second system continues the verse. The lyrics are: "of a co-zy chair, My fan-cy takes me to a hum-ble east side ten-e-ment; Three far in-to the night. I hear the quaint old lul-la-bies that haunt my mem-o-ry, Each". The piano accompaniment includes dynamics *rit.* and *a tempo*. Chords indicated are Gm, A, Eb7, D7, F7, Bbm, Gb°, Bbm, Gb°, Bbm, and F7.

The third system continues the verse. The lyrics are: "flights up in the rear to where my child-hood days were spent. It was-n't much like Par-a-dise, but plain-tive note, each ten-der word a Moth-er's pray'r for me. What have I that I would not give to". The piano accompaniment includes dynamics *rit.* and *a tempo*. Chords indicated are Bbm, Gb°, Bbm, Gb°, Bbm, F7, D7, Gm, Eb°, Gm, and Eb°.

The fourth system concludes the verse. The lyrics are: "mid the dirt and all, There sat the sweet-est an-gel, One that I fond-ly call- cross the trails of Time, Back to those child-hood by-gones, Back to you, Mom-me mine." The piano accompaniment includes dynamics *rit.*, *ff* (fortissimo), and *pp rall.* (pianissimo and rallentando). Chords indicated are Gm, Eb°, Gm, Cm, Gm, A7, Eb7, and D7.