



Lyric Pieces, Op. 12 No. 2: Waltz Edvard Grieg

♪ Nivel 49/100 (Intermedio)

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Walzer

Waltz / Valse
op. 12/2

Edvard Grieg
(1843 – 1907)

Allegro moderato $\text{♩} = 60$

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato with a quarter note equal to 60 beats per minute. The score is written for piano (p) and includes a first ending bracket over measures 1-7. A fermata is placed over the final note of the first ending. A 'ritard.' marking is present at the beginning of the first ending. A '*' symbol is located below the bass staff at measure 6.

Musical score for measures 8-14. This system includes fingering numbers (1-5) and accents (>) above the notes. A large grey watermark '©' is overlaid on the score.

Musical score for measures 15-21. This system includes dynamics such as *f* (forte) and *p* (piano), and tempo markings *ritard.* (ritardando) and *a tempo*. A large grey watermark '©' is overlaid on the score.

Musical score for measures 22-28. This system continues the piano accompaniment with various rhythmic patterns and dynamics.

Musical score for measures 29-35. This system includes triplets (3) and a *ritard.* marking. The piece concludes with a final chord in the key of F#.

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