



Autobahn

Kraftwerk

🎵 Nivel 46/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

AUTOBAHN

Music by
R. HUTTER and F. SCHNEIDER

Bright Four NC

The first system of musical notation for 'Bright Four' consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic marking. The bass line features a steady eighth-note accompaniment, while the treble line contains a melodic line with some rests.

The second system continues the piece and includes guitar chord diagrams above the treble staff. The chords are: F (first measure), Bb (second measure), C (third measure, with '(F bass)' written below it), and F (fourth measure). The bass line continues with its eighth-note accompaniment.

The third system continues with guitar chord diagrams: G (first measure), C (second measure, with '(G bass)' written below it), D (third measure), and G (fourth measure). The bass line continues with its eighth-note accompaniment.

The fourth system continues with a guitar chord diagram: D (first measure). The bass line continues with its eighth-note accompaniment.

The fifth system concludes the piece with guitar chord diagrams: Bb (first measure), C (second measure), and D (third measure). The bass line continues with its eighth-note accompaniment.

F52050-4-1

Copyright © 1974 and 1975 by Kling Klang Musikverlag
Famous Music Corporation, worldwide selling agents
International Copyright Secured Made in U.S.A. All Rights Reserved

This music has been legally downloaded.
Do not photocopy.